

1-1-2013

# The 160 Characters Generation

Arielle Meija-Garcia

*Nova Southeastern University*

Follow this and additional works at: <http://nsuworks.nova.edu/digressions>



Part of the [Poetry Commons](#)

---

### Recommended Citation

Meija-Garcia, Arielle (2013) "The 160 Characters Generation," *Digressions Literary Magazine*: Vol. 10, Article 8.

Available at: <http://nsuworks.nova.edu/digressions/vol10/iss1/8>

This Poetry is brought to you for free and open access by the CAHSS Journals at NSUWorks. It has been accepted for inclusion in Digressions Literary Magazine by an authorized administrator of NSUWorks. For more information, please contact [nsuworks@nova.edu](mailto:nsuworks@nova.edu).

# The 160 Characters Generation

ARIELLE MEJIA-GARCIA

*I saw the best minds of my generation destroyed by madness*

-Allen Ginsburg, "Howl"

A generation of antisocial social networking

The bright screens BURN their retinas to melt down their faces to  
drip on the textiles of isolation

As their ringing laughter fades into the keys and comes out the  
other end a silent, stoic, EMPTY, mean LOL

You have 892 friends out of whom you speak to five. And the  
other 887 you wouldn't know from Adam if you passed em on the  
street. NOR THEY YOU.

A generation consumed by STATUS. And yet still poking and  
tagging as if stuck in the wet-diapered playground of  
KINDERGARTEN.

Connected by ties that are so flimsy as to be CUT with the single  
stroke of a key

A generation too cowardly to say how they feel out loud but feel  
BALLSY with the protection of PIXELS

All in a game of whose MOUSE is bigger

Who friend their enemies

And tweet like maniacal birds possessed with SELF IMPORTANCE

TWEET (NOTICE ME)

TWEET TWEET (I'M IMPORTANT!)

Who need the validation of letting EVERYBODY know what they're  
doing at every single SECOND of the day

And then take pictures of every MEANINGLESS event as if to prove  
they have a LIFE.

The CONCEIT

Look at me at this angle

look at me at this angle

look at me at this angle

LOOK AT ME!

emotions replaced by emoticons

friends with followers

SASHA STRELITZ!

I'LL REMEMBER YOU IN DESANTIS!

I'LL REMEMBER YOU in Parker 243

I'll remember you

A GENERATION of youth connected to everyone.

And still alone.